

THE NOISE

DENT-DE-LION DU MIDI

THE NOISE

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THIS IS FOR KITTY.
ROAR!!

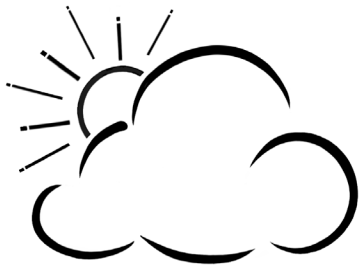


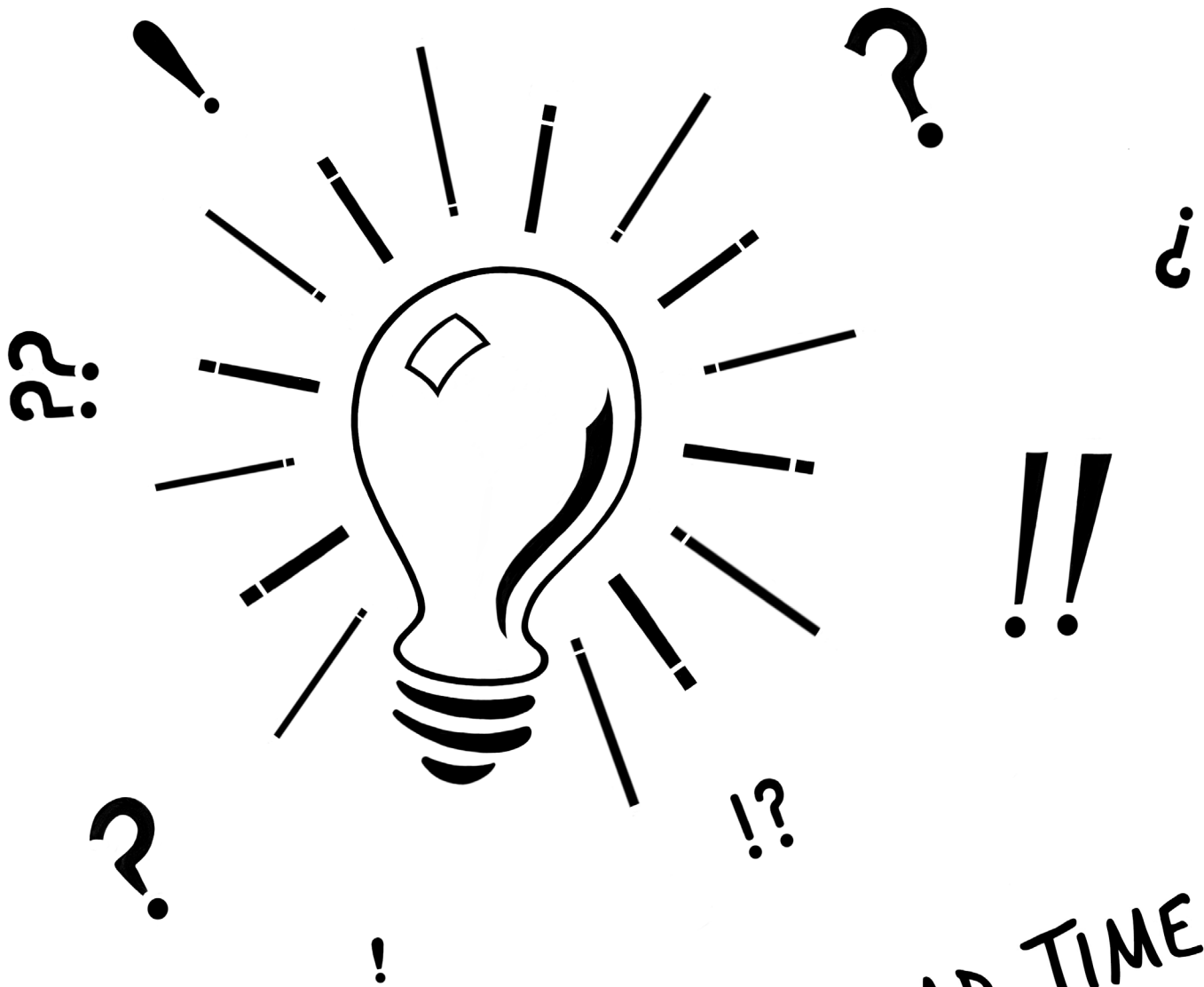
THERE IS NOTHING
SO LOUD AS SILENCE.

-DANDIANANDA

IT WASN'T ALWAYS
LIKE THIS.

MANY YEARS AGO
IT WAS QUIET.

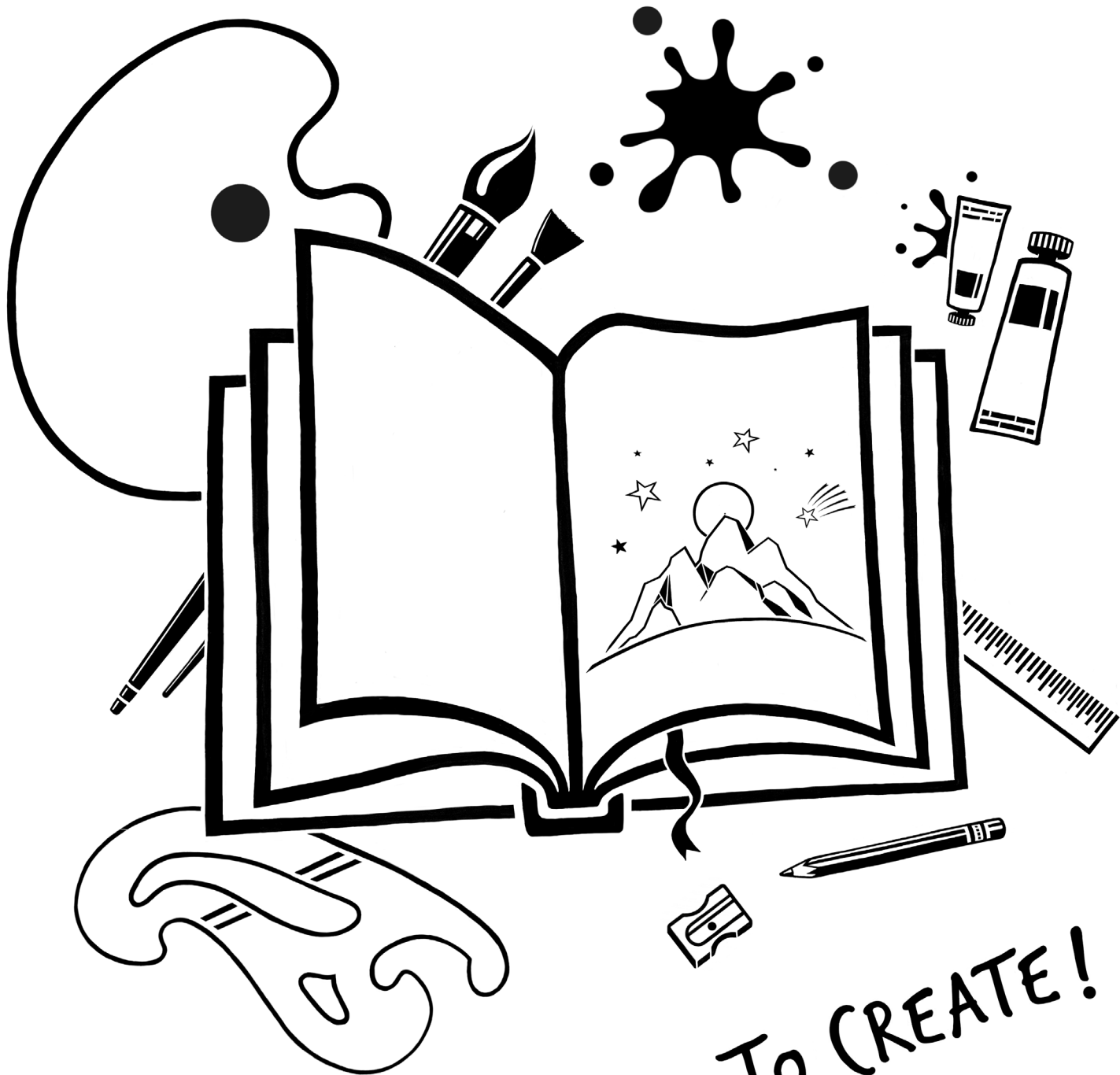




PEOPLE HAD TIME
TO THINK...

TO DREAM...



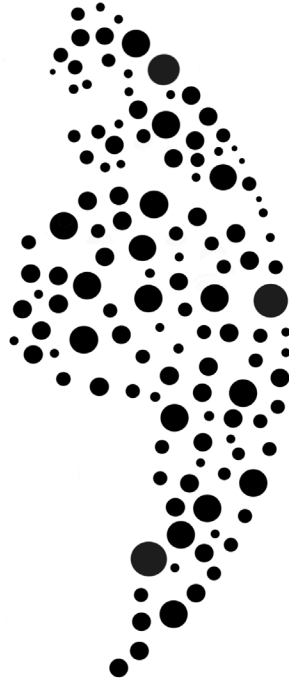
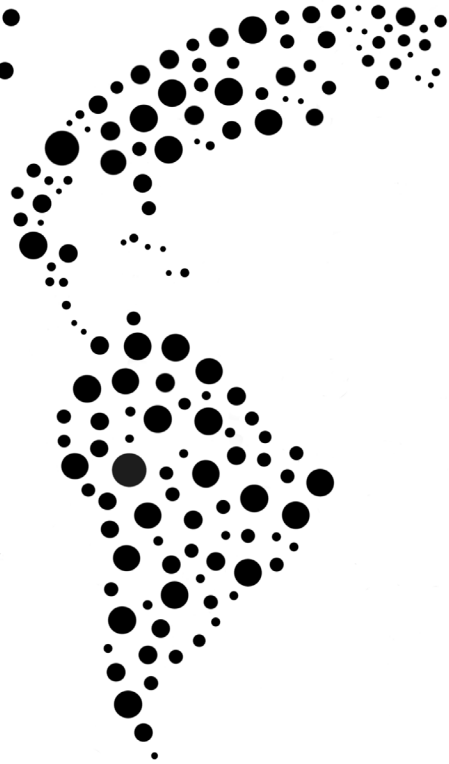


TO CREATE!

THEN SLOWLY,
THE NOISE CAME.



IT WAS NOT
SO STRONG AT FIRST.

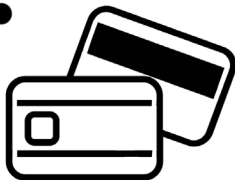


SOME PEOPLE THOUGHT
THE NOISE WAS MUSIC...



OR FACTORIES



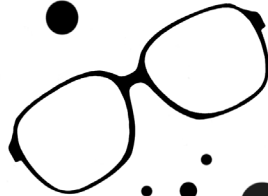
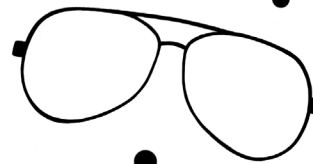
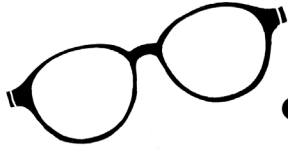


OR THE NEWS!



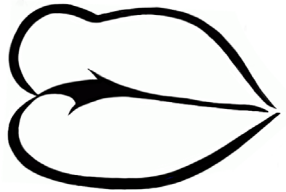
BUT PEOPLE DIDN'T
REALLY CARE...

OR BOTHER TO NOTICE...



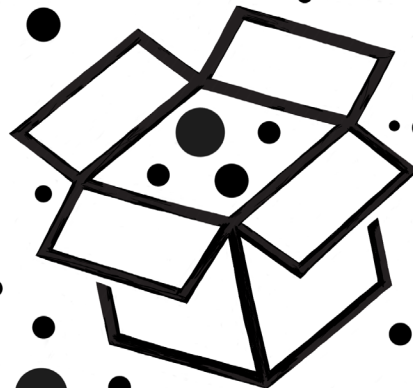
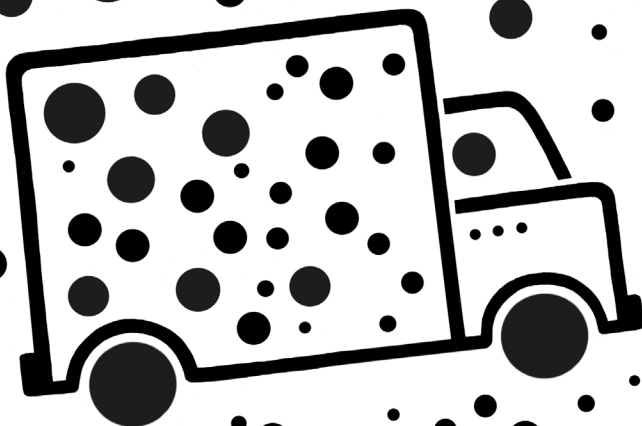
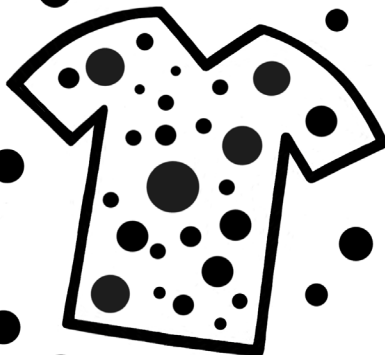


BECAUSE NO ONE
HEARD THE NOISE.



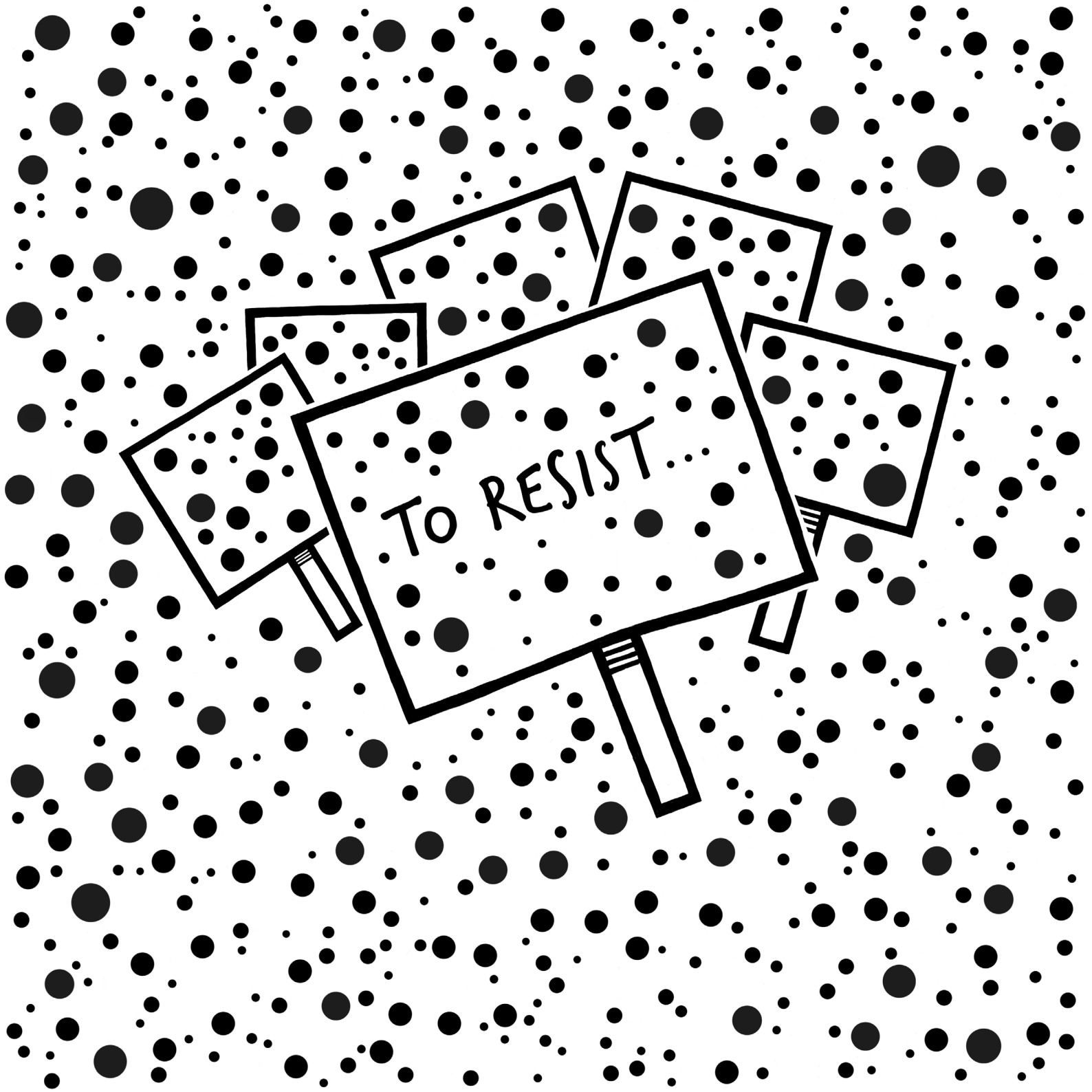
OR SPOKE ABOUT IT.

THOUGH THE NOISE
GREW DAILY.



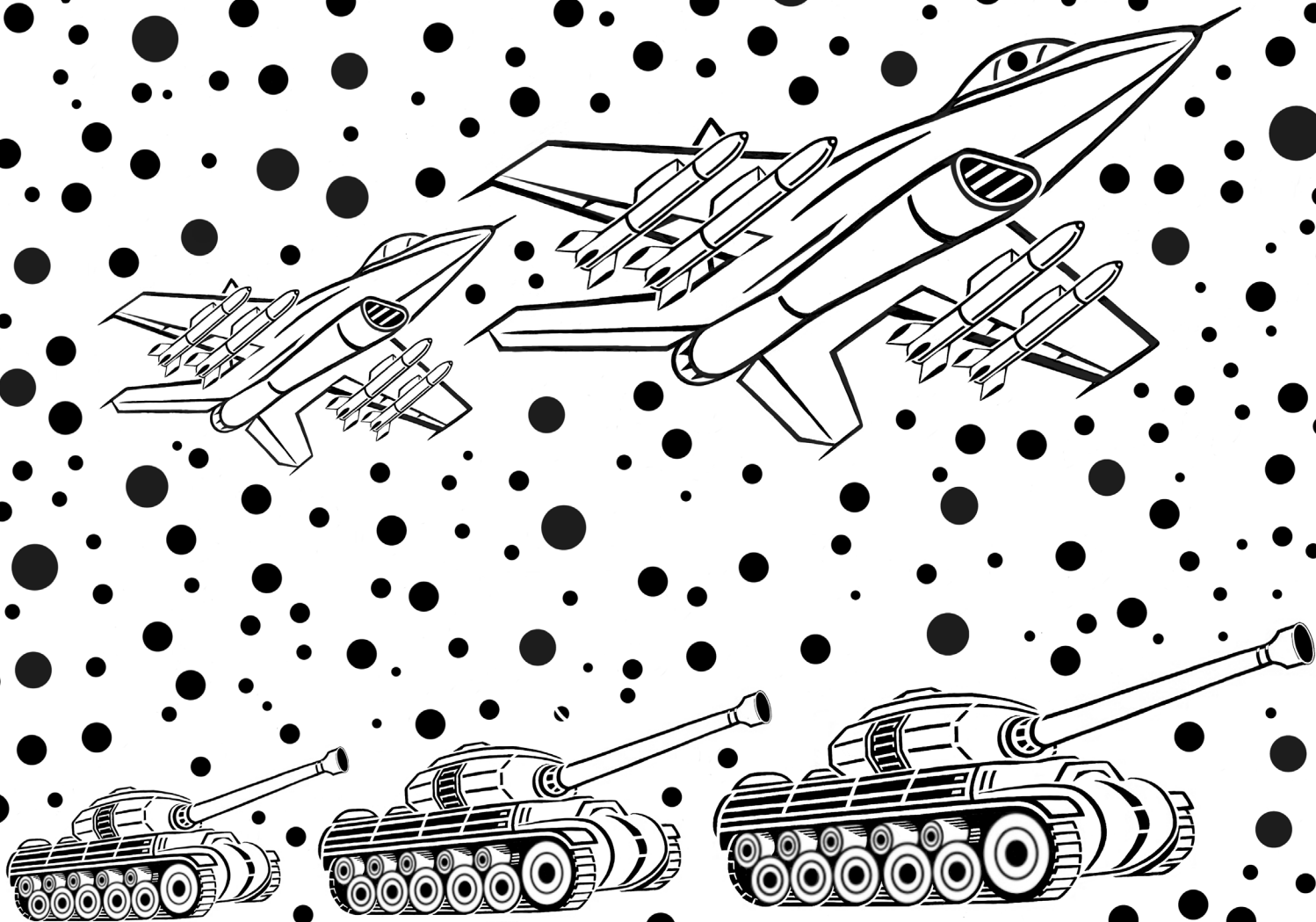


NO ONE THOUGHT
TO QUESTION IT.



TO RESIST...

TO STOP IT!



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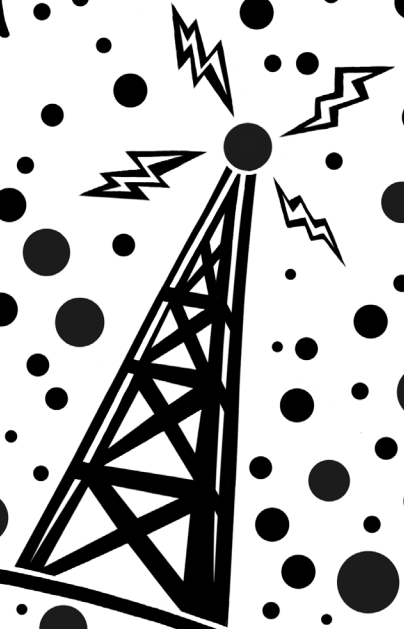
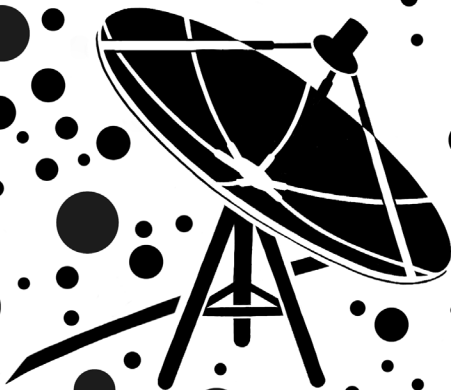
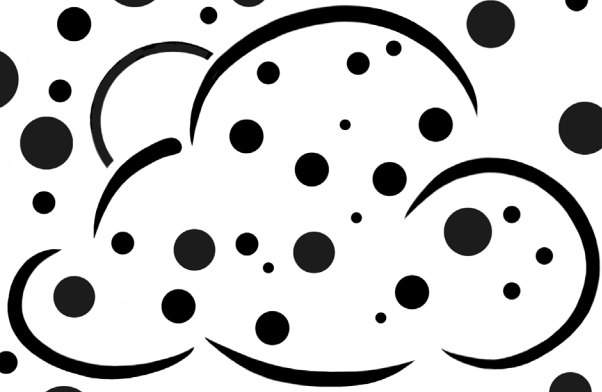
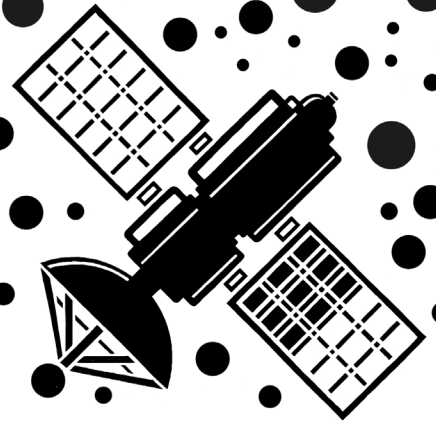


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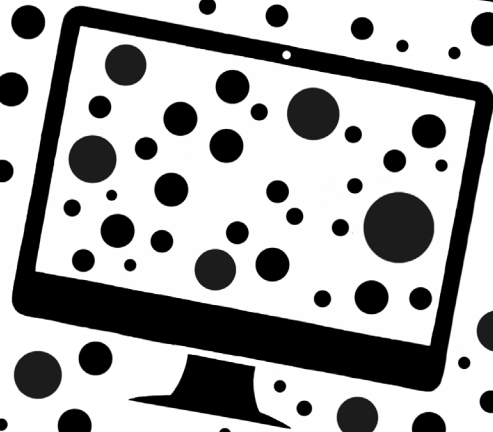
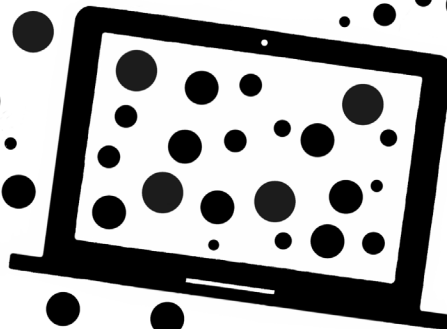
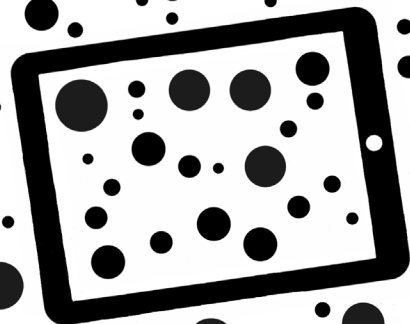


THE NOISE GAVE PEOPLE
SOMETHING TO CHAT ABOUT

IT WOKE THEM UP
IN THE MORNING



ENTERTAINED THEM
DURING THE DAY



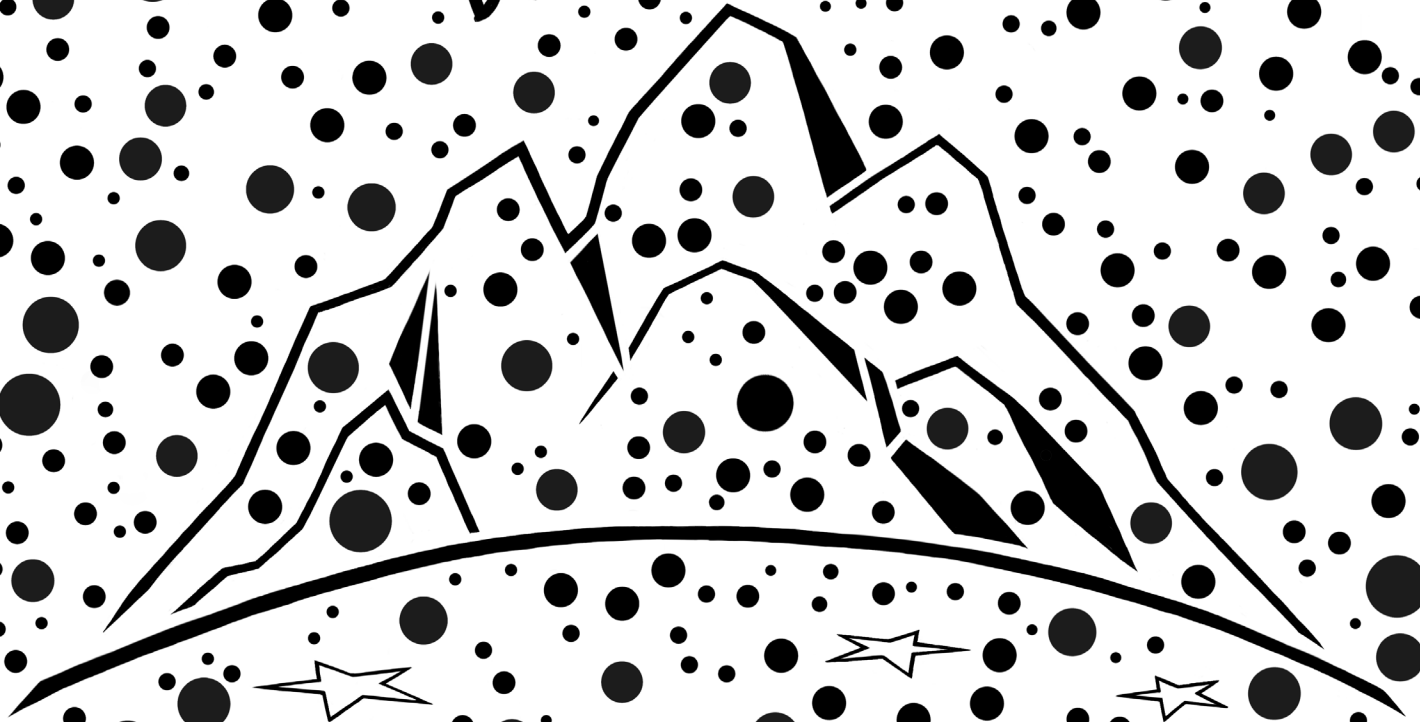
THEN PUT THEM
TO SLEEP AT NIGHT



EVENTUALLY, PEOPLE
STOPPED THINKING...



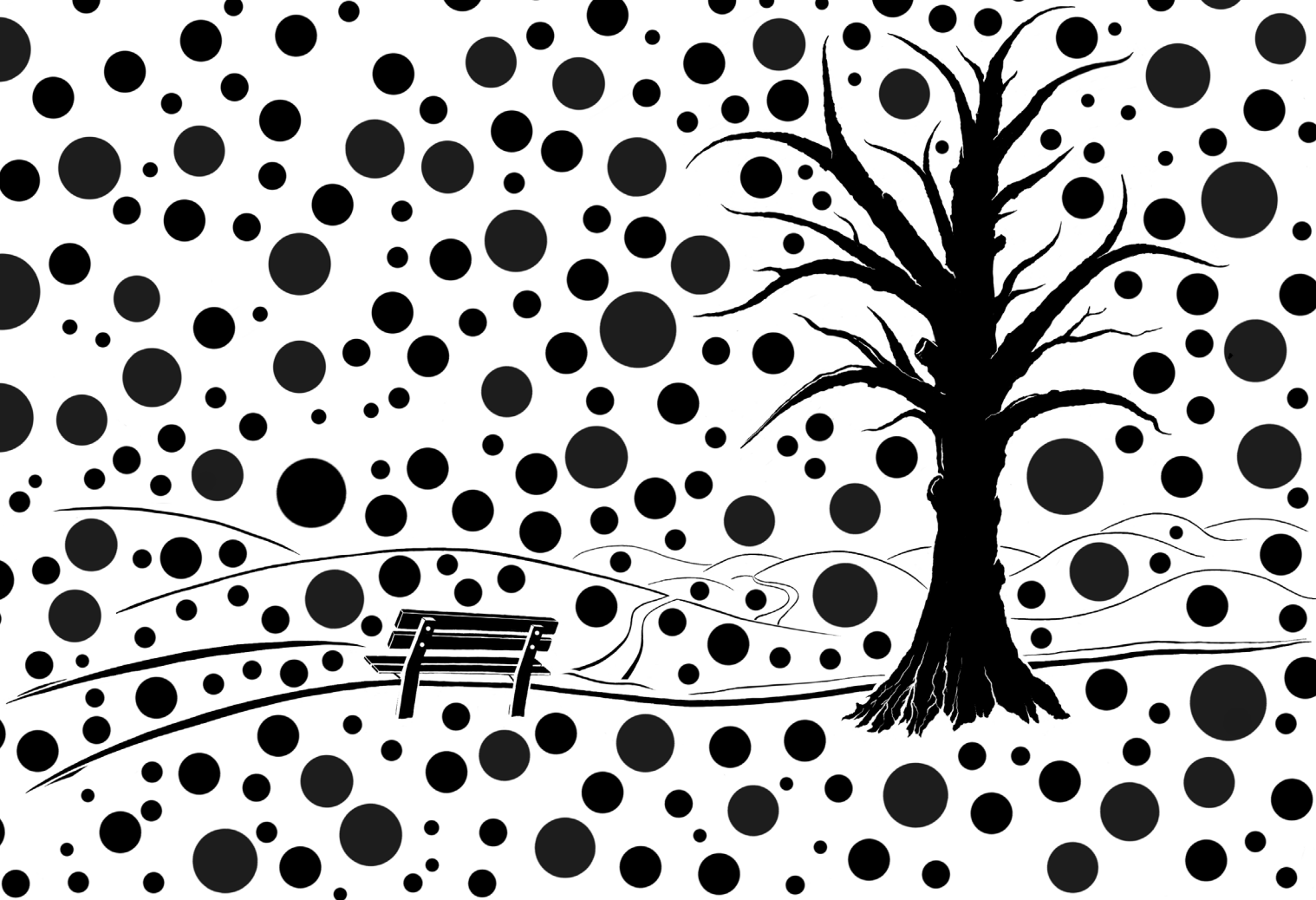
DREAMING





CREATING

THERE WAS
NO MORE QUIET.



The image features a dense, random distribution of black circles of various sizes on a white background. The circles vary significantly in diameter, creating a textured, noisy appearance. Overlaid on this pattern is the text "THE NOISE WAS EVERYWHERE" in a white, hand-drawn, sans-serif font. The text is positioned diagonally across the center of the image, following the general trend of the circles.

THE NOISE WAS EVERYWHERE.

THE END.

AUTHOR AND ILLUSTRATOR
DENT-DE-LION DU MIDI
IS A LIFELONG ARTIST AND INVENTOR.
HE LIVES AND WORKS AT HIS STUDIO
MEISTERWERKE ALTSTADT.
THIS IS HIS FOURTH BOOK.

TEETH OF THE LION.COM

